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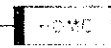
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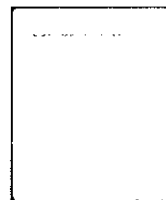
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Thread-Index: AchA6Tz06PFijRjKjKBSKqY3w9g==

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**EXHIBIT C**

Othello

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## Othello

Tragedy is defined as a drama or literary work in which the main character is brought to ruin or suffers extreme sorrow, especially as a consequence of a tragic flaw. This tragic flaw is inborn to the main character. The tragic hero must be noble, having a higher stature than most men, must have a tragic flaw and this flaw must play the primary role in his downfall. In William Shakespeare's Othello, Othello is a tragic hero.

Othello is a nobleman and a general in Cyprus. He lives in a mansion and has several people under his command. Cassio is his lieutenant and Iago is his Ancient. Othello speaks of his high rank and good wealth:

From men of royal siege, and my demerits

May speak unconnected to as proud a fortune

As this that I have reached. (Act I, scene II, lines 21-24)

Othello is very wealthy and is of high status. Also, Othello is confident of his merit, his claim to respect and worth. Othello, being a soldier all his life, is seen as a very honorable man. His title alone, governor-general, presents an air of nobility, confidence, and strength. This title defines someone who is held in high esteem by the people of Venice:

In the presence of the Othello, Iago appears to be loyal and respectful. He is of high estate, having people under him, such as Cassio and Iago. At the peak of Othello's rage, when



Othello was finally convinced that Desdemona was cheating on him, he still could not speak to her about it. Othello hits Desdemona in public as a result of the passion of his misconceptions. "...my ancient: a man he is of honesty and trust.  
r Othello,

Is come on shore; the Moor himself at sea,

And is in full commission here for Cyprus; in Othello's last speech, it is as if Othello steps out of the part of himself containing the flaw that was responsible for his deeds and kills it: "Set you down this; and say besides that in Aleppo once where a malignant and a turbaned Turk beat a Venetian and traduced the state, I took by th'throat the circumcised dog and smote him thus. Othello does not want to believe it at first but he then later sends Iago to give him proof of Desdemona's unfaithfulness;

Othello

Nor from mine own weak merits will I draw  
The smallest fear or doubt of her revolt,  
For she had eyes and chose me.

Othello becomes even more jealous of Desdemona:

Othello

Lie on her? Lie on her? We say lie on her when they

Belie her. He begins to become suspicious of her intentions and asks Iago for proof of the affair. In the beginning of the quote Othello reassures himself by saying that Desdemona chose him and that she would never cheat on him. Due to the lack of communication, no one was able to recognize Iago as a possible cause to all of the conflicts arising. Othello finally listens to what the deceiving Iago has done to him when Othello has killed Desdemona. The 'Poetics' of Aristotle are extremely significant when distinguishing the characteristics of tragedy, and particularly important when analyzing the character of Othello as a tragic hero. Aristotle writes that there are certain qualities which define a tragic hero: peripatetic, the undergoing of a downfall; hamartia, evidence of a fatal flaw; anagnorisis, recognition of these flaws; and catharsis, the purging of emotions from the audience.

There has been much debate over the subject of Othello as a tragic hero, and over the last century the views of two critics have been particularly influential. A. C. Bradley states that Othello is Shakespeare's most romantic character, whose nature remains noble throughout, whereas F. R. Leavis disagrees, arguing that Othello was never noble to begin with, and gives in too easy to the manipulations of Iago. Not every play in which a Hero dies is considered a tragedy. There are more elements needed to label a play one. Probably the most important element



is an amount of free will. In every tragedy, the characters must display some. If every action is controlled by a hero's destiny, then the hero's death can't be avoided, and in a tragedy the sad part is that it could. Hamlet's death could have been avoided many times. Hamlet had many opportunities to kill Claudius, but did not take advantage of them.

## Bibliography

Brown, John Russell, ed. Shakespeare in Performance: An Introduction through Six Major Plays. NY: Harcourt Brace Jovanovich, 1976. Plays, including Othello, have pictures from different productions and comments on how actors should play the motivation.

Burge, Stuart, director. Shakespeare's Othello. Film, 1965. National Theater production with Laurence Olivier as Othello, Frank Finlay as Iago, Maggie Smith as Desdemona, and Derik Jacobi as Cassio.

Melton, Franklin, director. Shakespeare's Othello. Bard Productions, video, 1985, starring William Marshall as Othello, Ron Moody as Iago and Jenny Agutter as Desdemona.

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## Othello- a tragic hero

Tragedy is defined as a drama or literary work in which the main character is brought to ruin or suffers extreme sorrow, especially as a consequence of a tragic flaw. This tragic flaw is inborn to the main character. The tragic hero must be noble, having a higher stature than most men, must have a tragic flaw and this flaw must play the primary role in his downfall. In William Shakespeare's Othello, Othello is a tragic hero.

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Othello

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Nor from mine own weak merits will I draw  
The smallest fear or doubt of her revolt,  
For she had eyes and chose me.  
Othello becomes even more jealous of Desdemona:  
Othello  
Lie on her? Lie on her? We say lie on her when they  
believe her. He begins to become suspicious of her intentions and asks Iago for proof of the affair. In the beginning of the quote Othello reassures himself by saying that Desdemona chose him and that she would never cheat on him. Due to the lack of communication, no one was able to recognize Iago as a possible cause to all of the conflicts arising. Othello finally listens to what the deceiving Iago has done to him when Othello has killed Desdemona.

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## Othello as a tragic hero

Written by: b1e9x8y9

To what extent does Othello represent the idea of the tragic hero?

The Poetics of Aristotle are extremely significant when distinguishing the characteristics of tragedy, and particularly important when analysing the character of Othello as a tragic hero. Aristotle writes that there are certain qualities which define a tragic hero: peripeteia, the undergoing of a downfall; hamartia, evidence of a fatal flaw; anagnorisis, recognition of these flaws; and catharsis, the purging of emotions from the audience.

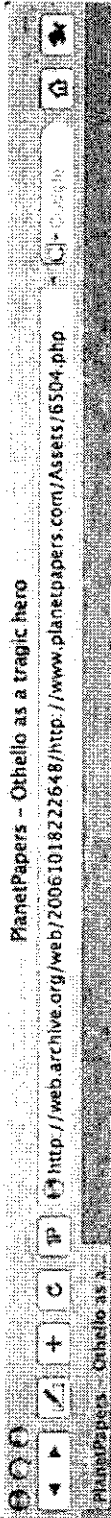
There has been much debate over the subject of Othello as a tragic hero, and over the last century the views of two critics have been particularly influential. A. C. Bradley states that Othello is Shakespeare's most romantic character, whose nature remains noble throughout, whereas F. R. Leavis disagrees, arguing that Othello was never noble to begin with, and gives in too easily to the manipulations of Iago.

When considering Othello as a tragic hero, there has been a lot of discussion over whether his character undergoes peripeteia. A. C. Bradley believes that Othello has played the hero and borne a charmed life and describes him as a great man conscious of his own worth. For me, Othello's nobility is unmistakable from the constant references made to him as 'Valiant Othello' (I.iii.49) by the majority of the other characters. He is evidently well respected and looked up to, and therefore must possess an element of decency. This heroic and noble understanding of Othello is reinforced when Shakespeare compares him with Christ when Brabantio, Roderigo, with Officers and torches and weapons (1.ii.54) enter the second scene of Act 1. This action vividly echoes the Gospel when Christ and his followers are met by officers carrying swords and torches. This same comparison can be made when Othello avoids any physical attack telling the opposition to 'keep up [their] bright swords, for the dew will rust / them' (1.ii.59), perhaps mirroring Christ's

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words, ♦Put up thy sword into the sheath♦ from the Gospel. Shakespeare therefore perhaps makes this connection between an idolised figure and Othello, emphasising these positive qualities about him and adding credibility to Bradley♦s views.

F. R. Leavis considers Othello much more negatively; he believes that he gives in too easily to Iago♦s manipulations. Bradley♦s argument is that ♦It was no sign of stupidity in Othello♦ to place his trust in Iago, and ♦It would have been quite unnatural in him to be unmoved by the warnings of so honest a friend♦, claiming that everyone trusted Iago and so it is unfair to blame Othello wholly for his actions. This is recognisable from the Play: Roderigo, Cassio and Emilia are prime examples of characters also under Iago♦s selfish manipulation, and the words ♦honest Iago♦ are uttered continuously by the majority of the characters throughout the play, not just by Othello, emphasising this point.

Othello himself notices his nobility, apparent when he says, ♦My parts, my title and my perfect soul / Shall manifest me rightly♦ (I.ii.31). This supports the proud and strong nature Bradley perceives in him. In contrast, F. R. Leavis believes that this conveys an arrogant and sacrilegious quality, however for me, this negative characteristic is dominated by Othello♦s dignity. Leavis also comments on his ♦noble egotism♦, believing that Othello has a negative element of ♦self-approving self-dramatization♦ throughout the play, suggesting that he does not undergo a downfall as he didn♦ possess heroic qualities to begin with.

A. C. Bradley claims that at the end of the play ♦the Othello of the Council-chamber and the quay of Cyprus has returned, or a greater and nobler Othello still♦ conveying a belief, like F. R. Leavis, that Othello does not undergo a downfall, however in contrast, he suggests that Othello remains noble throughout and is perhaps even more so by the end of the play. To a certain extent, this statement is understandable, as the other characters do not blame Othello in the end for his actions taken against Desdemona, and refer to him passionately as a man who was ♦great of heart♦ (V.ii.358), still believing entirely in his nobility. However, for me, this is exaggerated, as although Othello was clearly manipulated by Iago and therefore not necessarily to blame, for a man of such calmness at the beginning of the play, his actions in Act 5 demonstrate a definite downfall in his persona; the contrast between the Othello we meet in the first act, and the Othello in the fifth is almost disturbing. His relaxed and sensible character is demonstrated on our first meeting with Othello, when he calmly tells Brabantio and his followers to ♦hold [their] hands♦ and claims that ♦Were it [his] cue to fight, [he] should have known it / Without any prompter♦ (I.ii.83-84) keeping a difficult situation under control with dignity. Later in the fifth act, Othello harshly addresses Desdemona as a ♦minion♦ closely followed by a ♦strumpet♦ (V.i.33-34), both of which suggest him to be intensely angry, not to mention his murderous proceedings, and even after this he threatens Emilia with the words ♦peace, you were best♦ (V.ii.157) dramatically contrasting with earlier in the play. This anger is repeatedly evident throughout the fourth and fifth acts. Although Bradley also believes that Othello is in his fall in these later acts, he argues that ♦his fall is never complete♦. Whilst A. C. Bradley views him as ♦by far the most romantic figure among Shakespeare♦s heroes♦, he does admit to flawed qualities in Othello♦s character:

Othello♦s mind, for all its poetry, is very simple♦ Emotion excites his imagination, but confuses and dulls his intellect.

For me, this is a reasonable comment to make, as Othello appears to be quite single-minded when he exclaims to Iago that ♦to be once in doubt / Is once to be resolved♦ (III.iii.182-183), suggesting that one moment of suspicion enforces an eternal doubt. This is also supported by Othello♦s fixed trust for Iago until the final moments of the play, and by his certainty that Desdemona is untrustworthy, provoked only by suspicion and paranoia. However it is perhaps evident from Othello♦s words ♦He♦ have some proof♦ (III.iii.389) that he is not as susceptible as Bradley proposes, as he demands



for Ocular proof to provide evidence for Desdemona's disloyalty.

F. R. Leavis considers a different theory; in opposition to Bradley's insistence that Othello was not easily jealous, he argues that jealousy is the basis of the problem, suggesting evidence in Othello's words:

Haply for I am black / And have not those soft parts of conversation / That Clamberers have, or for I am declined / Into the vate of years (III.iii.267-270)

Leavis believes that this is a fully explicit expression of something he had already, pages back. For me, it does become apparent earlier that jealousy is present in Othello's mind when he says, And yet how nature, erring from itself, (III.iii.231) admitting suspicion about Desdemona and Cassio.

However, for A.C. Bradley and I alike, this increasing emotion is through little fault of his own. Manipulative Iago is unquestionably responsible for Othello's jealousy, evident from his scheming use of repetition and questioning when selfishly provoking him to suspect Desdemona and Cassio: Othello asks, Is he not honest? receiving Iago's reply, Honest, my lord? (III.iii.103-104) who is deliberately avoiding the point and slyly prompting an increase of suspicion in Othello. For me, it is not jealousy, but Othello's susceptible mind that is his fatal flaw and his lack of self-awareness in this regard, as Iago cunningly uses it against him throughout the play to provoke and intensify natural emotions.

Whether Othello eventually comes to recognise this fault is debatable; he undoubtedly realises his lack of judgement after discovering the truth about Iago, however it is questionable whether he truly understands his mistake. A.C. Bradley considers Othello's murderous actions as necessary and even noble:

The deed he is bound to do is no murder, but a sacrifice. He is to save Desdemona from herself, not in hate but in honour; in honour and also in love.

This idea is evident from the play when Othello claims before murdering Desdemona that she must die, else she betray more men (V.ii.6), as from this he appears to be acting out of obligation rather than out of choice. This is supported by when she [smells, then] kisses her, conveying himself to be in genuine anguish. However, this is perhaps contradicted not long after as Othello claims that Had all his hairs been lives / My great revenge had stomach for them all (V.ii.73-74), portraying a passionate anger that conflicts greatly with Bradley's view that it was an honourable murder.

F. R. Leavis believes that Othello has discovered his mistake, but there is no tragic self-discovery, which for me, is a rational statement to make, as Othello appears to be more concerned with his status and the amount of attention he is receiving, than truly recognising what he has done. This is clear from Act 5, in particular when Othello aggressively cries Behold, I have a weapon (V.ii.258) at an extremely inappropriate moment as though desperate to divert all the attention to himself. These words then advance into a speech in which Leavis's idea that Othello has an element of self-dramatization becomes increasingly obvious:

O cursed, cursed slave! / Whip me, ye devils, / From the possession of this heavenly sight! (V.ii.274-276)

For me, Othello demonstrates from these lines an over-exaggerated performance in order to provoke pity from the other characters to divert any initial disgust. However, it is perhaps reasonable to suggest that this dramatized speech is just a convention of the theatre rather than a true reflection of Othello himself.



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Later, Othello compares his actions to be "Like the base Indian, [who] threw a pearl away" (V.ii.345). Shakespeare could here be making reference to the ignorance of the Indians who were unaware of the value of their gold, therefore suggesting that Othello is aware of his wrongdoings. However, there has been much debate over whether Shakespeare meant "Indian" or "Judean" here; the folio version states Judean, which is perhaps significant as it could refer to Judas, Jesus's disciple. Judas betrayed Jesus, similar to Othello's betrayal to Desdemona, and threw away "a precious pearl". In a way, this supports that Othello does recognise his flaws, however for me, it strengthens Leavis's view that Othello is dramatizing the situation, and contradicts Bradley's insistence that "his grandeur remains almost undiminished" as either way he is admitting to treachery.

Although Othello is perhaps disliked by the audience at this point, for me, he undoubtedly stirs pity in the audience on numerous occasions throughout the play. When Othello first demonstrates his suspicions and jealousy in Act 3, Scene 3, it is conceivable that he begins to provoke a pitiful response from the audience. This is suggested from his words proceeding from "Haply for I am black" (III.iii.267), as he is evidently worrying about aspects of his character because of a false suspicion that Iago has manipulatively introduced to his mind, therefore the audience would most likely sympathize with him. A. C. Bradley agrees that "our sympathy with him is hardly touched by any feeling of humiliation." For me, Iago's scheming attitude against Othello almost certainly triggers an emotional response. However, it can be argued that any audience would be disgraced by Othello's vulnerability at this point, rather than pity his situation.

Later, just before the death of Desdemona, Othello expresses that he "must weep." But they are true tears (V.ii.20-21). F.R. Leavis would argue that here Othello is perhaps acting and has a "preoccupation with his emotions rather than with Desdemona in her own right", however for me, he appears genuinely distressed, and certainly would cause the audience to express pity at this point.

Overall, for me, Othello undoubtedly demonstrates the main qualities which define a tragic hero: his downfall is undeniable from the dramatic contrast in his character between the beginning and end of the play; he conveys a flaw of vulnerability and in addition to this, eventually expresses a recognition of his lack of judgement, unquestionably provoking an emotional response from the audience on numerous occasions. Therefore, for me, Othello represents the idea of a tragic hero to a great extent.

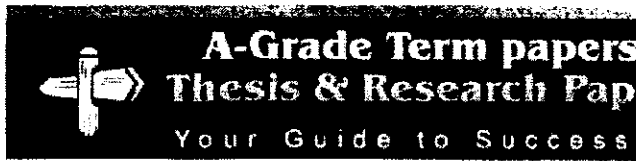
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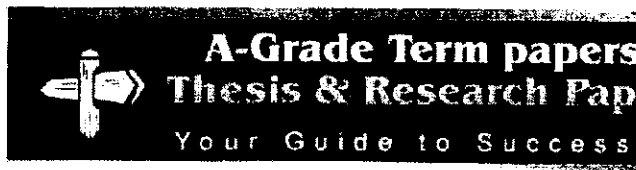
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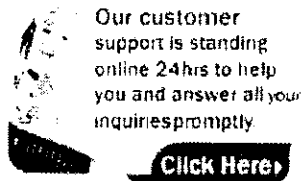
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Attorneys for Axact (Pvt) Ltd.

**IN THE UNITED STATES DISTRICT COURT**

**DISTRICT OF UTAH, CENTRAL DIVISION**

IN RE: DIGITAL MILLENUM  
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BLUEHOST, INC.

)  
)  
) **REQUEST FOR SUBPOENA TO**  
) **IDENTIFY INFRINGER UNDER DIGITAL**  
) **MILLENNIUM COPYRIGHT ACT**  
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RESPECTFULLY SUBMITTED this 5<sup>th</sup> day of July, 2007.

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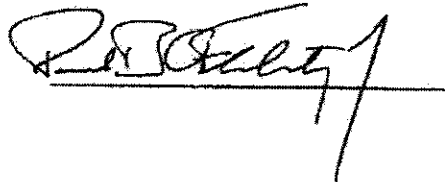
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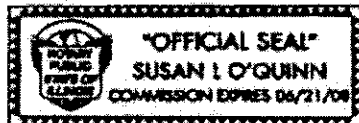
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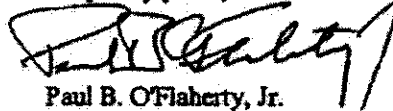
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Stephen R. Ayres  
Daniel J. Cheely  
Paul B. O'Flaherty, Jr.  
Anne T. Stinneford

**CHEELY, O'FLAHERTY & AYRES**  
ATTORNEYS AT LAW

19 South LaSalle Street  
Suite 1203  
Chicago, IL 60603

Phone (312) 853-8700  
Fax (312) 782-0040

Writer's Direct Line: (312) 853-8712  
Email: [poflaherty@lawchicago.net](mailto:poflaherty@lawchicago.net)

June 8, 2007

EssayRipoff.com  
C/O Bluehost.com Domain Privacy  
1215 North Research Way, #Q3500  
Orem, UT 84097

Sent via UPS Next Day Air

**Re: NOTICE OF COPYRIGHT INFRINGEMENT**

Ladies and Gentlemen:

I am an attorney representing Axact (Pvt) Ltd., (hereinafter "the Owner").

As required under Section 512(c)(3) and 512(d)(3) of the Digital Millennium Copyright Act (17 U.S.C. §§512(c)(3) and 512(d)(3)), you are hereby placed on notice that:

The Owner is the exclusive owner of the Axact corporate logo and letterhead (the "Protected Work"); and

The website [www.essayfraud.org](http://www.essayfraud.org) contains unauthorized copies of the Protected Work or derivative works of the Protected Work accessible in pages including but not limited to <http://essayripoff.com/forum/index.php?showforum=12>. These posts are an infringement on the exclusive rights of the Owner (the "Infringing Material").

Please immediately remove all access to the Infringing Material.

I have a good faith belief that the use of the Infringing Material is not authorized by the Owner, its agents or the law. The information in this Notice of Copyright Infringement is accurate and under penalty of perjury, I am authorized to act on behalf of the Owner.

**NOTICE OF LIBEL**

Please further be advised that both the above referenced posting to your web site, and the inclusion of Axact on your own list of putative "scam" web sites, constitute defamation and libel against my client. The accusations presented against Axact on your web site are false and plainly libelous, to the extent that they impute fraud, deception, and criminal activity. The posting of such information also violated your own Terms and Conditions governing the web site. We reserve our rights to pursue all legal

CHEELY, O'FLAHERTY & AYRES

EssayRipoff.com

June 8, 2007

Page 2

remedies with respect to this defamation against both you and the anonymous author of the postings on your web site. In the interim, please immediately remove all references to Axact from your web site, in the interest of stopping an ongoing tort and mitigating the damage which has been inflicted on Axact.

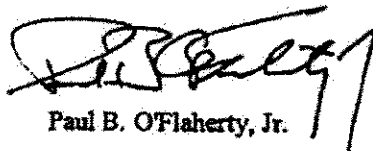
#### INFORMATION REQUEST

Please provide us with the identity of the anonymous poster who originated the unlawful posting(s) referenced above, along with all contact information in your possession concerning that person or persons.

Furthermore, because we anticipate litigation regarding these unlawful postings, please preserve all data relating to that member or user, including without limitation the IP address from which the postings in question were made and all information provided in connection with the establishment of their account with you.

Should you require any further information regarding this matter, please contact me at the address, telephone number or email address indicated above. Thank you for your cooperation.

Very truly yours,



Paul B. O'Flaherty, Jr.

PBO: st

P:\2320-000\25526



Stephen R. Ayres  
Daniel J. Cheely  
Paul B. O'Flaherty, Jr.  
Anne T. Stinneford

**CHEELY, O'FLAHERTY & AYRES**

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June 8, 2007

Bluehost, Inc.  
1215 North Research Way, #Q3550  
Orem, UT 84097

Sent via: UPS Next Day Air

**Re: NOTICE OF COPYRIGHT INFRINGEMENT**

Ladies and Gentlemen:

I am an attorney representing Axact (Pvt) Ltd., (hereinafter "the Owner").

As required under Section 512(c)(3) and 512(d)(3) of the Digital Millennium Copyright Act (17 U.S.C. §§512(c)(3) and 512(d)(3)), you are hereby placed on notice that:

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The website [www.essayripcoff.com](http://www.essayripcoff.com) contains unauthorized copies of the Protected Work or derivative works of the Protected Work accessible in pages including but not limited to <http://essayripcoff.com/forum/index.php?showforum=12>. These posts are an infringement on the exclusive rights of the Owner (the "Infringing Material").

Please immediately remove all access to the Infringing Material.

I have a good faith belief that the use of the Infringing Material is not authorized by the Owner, its agents or the law. The information in this Notice of Copyright Infringement is accurate and under penalty of perjury, I am authorized to act on behalf of the Owner.

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CHEELY, O'FLAHERTY & AYRES

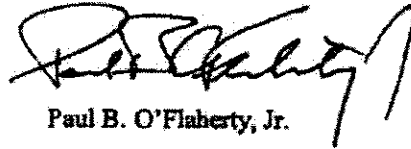
Bluehost, Inc.

June 8, 2007

Page 2

Should you require any further information regarding this matter, please contact me at the address, telephone number or email address indicated above. Thank you for your cooperation.

Very truly yours,

A handwritten signature in black ink, appearing to read "Paul B. O'Flaherty, Jr.", with a large, stylized flourish at the end.

Paul B. O'Flaherty, Jr.

PBO:st

P:\2320-000\25525

## CHEELY, O'FLAHERTY & AYRES

Daniel J. Cheely  
Paul B. O'Flaherty, Jr.  
Stephen R. Ayres  
Anne T. Stinnerford

ATTORNEYS AT LAW

19 South LaSalle Street  
Suite 1203  
Chicago, IL 60603

Writer's Direct Line: (312) 853-8712  
Email: [potflaherty@lawchicago.net](mailto:potflaherty@lawchicago.net)

June 6, 2007

EssayFraud.com  
C/O Bluehost.com Domain Privacy  
1215 North Research Way, #Q3500  
Orem, UT 84097

Sent via UPS Next Day Air and Regular Mail

### Re: NOTICE OF COPYRIGHT INFRINGEMENT

Ladies and Gentlemen:

I am an attorney representing Axact (Pvt) Ltd., (hereinafter "the Owner").

As required under Section 512(c)(3) and 512(d)(3) of the Digital Millennium Copyright Act (17 U.S.C. §§512(c)(3) and 512(d)(3)), you are hereby placed on notice that:

The Owner is the exclusive owner of the Axact corporate logo and letterhead (the "Protected Work"); and

The website [www.essayfraud.org](http://www.essayfraud.org) contains unauthorized copies of the Protected Work or derivative works of the Protected Work accessible in pages including but not limited to <http://www.essayfraud.org/forum/index.php?showtopic=485> and <http://www.essayfraud.org/forum/index.php?showtopic=469&pid=1032&st=0&#entry1032>. These posts are an infringement on the exclusive rights of the Owner (the "Infringing Material").

Please immediately remove all access to the Infringing Material.

I have a good faith belief that the use of the Infringing Material is not authorized by the Owner, its agents or the law. The information in this Notice of Copyright Infringement is accurate and under penalty of perjury, I am authorized to act on behalf of the Owner.

### NOTICE OF LIBEL

Please further be advised that both the above referenced posting to your web site, and the inclusion of Axact on your own list of putative "scam" web sites, constitute defamation and libel against my client. The accusations presented against Axact on your web site are false and plainly libelous, to the extent

CHEELY, O'FLAHERTY & AYRES

EssayFraud.com  
June 8, 2007  
Page 2

that they impute fraud, deception, and criminal activity. The posting of such information also violated your own Terms and Conditions governing the web site. We reserve our rights to pursue all legal remedies with respect to this defamation against both you and the anonymous author of the postings on your web site. In the interim, please immediately remove all references to Axact from your web site, in the interest of stopping an ongoing tort and mitigating the damage which has been inflicted on Axact.

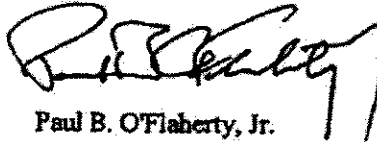
**INFORMATION REQUEST**

Please provide us with the identity of the anonymous poster who originated the unlawful posting(s) referenced above, along with all contact information in your possession concerning that person or persons.

Furthermore, because we anticipate litigation regarding these unlawful postings, please preserve all data relating to that member or user, including without limitation the IP address from which the postings in question were made and all information provided in connection with the establishment of their account with you.

Should you require any further information regarding this matter, please contact me at the address, telephone number or email address indicated above. Thank you for your cooperation.

Very truly yours,



Paul B. O'Flaherty, Jr.

PBO: st

P:2120-000/25485

SA081 (Rev. 12/06) Subpoena in a Civil Case

Issued by the  
UNITED STATES DISTRICT COURT

DISTRICT OF

UTAH

SUBPOENA

IN RE: DIGITAL MILLENNIUM COPYRIGHT ACT  
SUBPOENA TO BLUEHOST, INC.

Case: 2:07mc00452

Assigned To : Kimball, Dale A.

Assign. Date : 7/5/2007

Description: In Re: Digital Millennium  
Copyright Act Subpoena to Bluehost,  
Inc.

TO: Bluehost, Inc.  
1215 North Research Way, #Q3550  
Orem, UT 84097

☐ YOU ARE COMMANDED to appear in the United States District court at the place, date, and time specified below to testify in the above case.

PLACE OF TESTIMONY	COURTROOM
	DATE AND TIME

☐ YOU ARE COMMANDED to appear at the place, date, and time specified below to testify at the taking of a deposition in the above case.

PLACE OF DEPOSITION	DATE AND TIME
---------------------	---------------

☒ YOU ARE COMMANDED to produce and permit inspection and copying of the following documents or objects at the place, date, and time specified below (list documents or objects):

All documents and electronic records reflecting the identity and/or contact information of the person(s) who supplied the posts: <http://www.essayfraud.org/forum/index.php?showtopic=485>; <http://www.essayfraud.org/forum/index.php?showtopic=469&pid=1032&st=0&#entry1032>; <http://essayripost.com/forum/index.php?showforum=12> to the essayfraud.org website.

PLACE	DATE AND TIME
Parr Waddoups Brown Gee & Loveless 185 South State Street, Suite 1300, Salt Lake City, Utah 84111	7/26/2007 4:00 pm

☐ YOU ARE COMMANDED to permit inspection of the following premises at the date and time specified below.

PREMISES	DATE AND TIME
----------	---------------

Any organization not a party to this suit that is subpoenaed for the taking of a deposition shall designate one or more officers, directors, or managing agents, or other persons who consent to testify on its behalf, and may set forth, for each person designated, the matters on which the person will testify. Federal Rules of Civil Procedure, 30(b)(6).

ISSUING OFFICER'S SIGNATURE AND TITLE (INDICATE IF ATTORNEY FOR PLAINTIFF OR DEFENDANT)	DATE
ISSUING OFFICER'S NAME, ADDRESS AND PHONE NUMBER	

(See Rule 45, Federal Rules of Civil Procedure, Subdivisions (c), (d), and (e), on next page)

\* If action is pending in district other than district of issuance, state district under case number

AO88 (Rev. 12/06) Subpoena in a Civil Case

## PROOF OF SERVICE

DATE

PLACE

SERVED

SERVED ON (PRINT NAME)

MANNER OF SERVICE

SERVED BY (PRINT NAME)

TITLE

## DECLARATION OF SERVER

I declare under penalty of perjury under the laws of the United States of America that the foregoing information contained in the Proof of Service is true and correct.

Executed on

DATE

SIGNATURE OF SERVER

ADDRESS OF SERVER

## Rule 45, Federal Rules of Civil Procedure, Subdivisions (c), (d), and (e), as amended on December 1, 2006:

## (c) PROTECTION OF PERSONS SUBJECT TO SUBPOENAS.

(1) A party or an attorney responsible for the issuance and service of a subpoena shall take reasonable steps to avoid imposing undue burden or expense on a person subject to that subpoena. The court on behalf of which the subpoena was issued shall enforce this duty and impose upon the party or attorney in breach of this duty an appropriate sanction, which may include, but is not limited to, lost earnings and a reasonable attorney's fee.

(2) (A) A person commanded to produce and permit inspection, copying, testing, or sampling of designated electronically stored information, books, papers, documents or tangible things, or inspection of persons need not appear in person at the place of production or inspection unless commanded to appear for deposition, hearing or trial.

(B) Subject to paragraph (4)(2) of this rule, a person commanded to produce and permit inspection, copying, testing, or sampling may, within 14 days after service of the subpoena or before the time specified for compliance if such time is less than 14 days after service, serve upon the party or attorney designated in the subpoena written objection to producing any or all of the designated materials or inspection of the premises — or to producing electronically stored information in the form or forms requested. If objection is made, the party serving the subpoena shall not be entitled to inspect, copy, test, or sample the materials or inspect the premises except pursuant to an order of the court by which the subpoena was issued. If objection has been made, the party serving the subpoena may, upon notice to the person commanded to produce, move at any time for an order to compel the production, inspection, copying, testing, or sampling. Such an order to compel shall protect any person who is not a party or an officer of a party from significant expense resulting from the inspection, copying, testing, or sampling commanded.

(3) (A) On timely motion, the court by which a subpoena was issued shall quash or modify the subpoena if it

(i) fails to allow reasonable time for compliance;

(ii) requires a person who is not a party or an officer of a party to travel to a place more than 100 miles from the place where that person resides, is employed or regularly transacts business in person, except that, subject to the provisions of clause (c)(3)(B)(iii) of this rule, such a person may in order to attend trial be commanded to travel from any such place within the state in which the trial is held;

(iii) requires disclosure of privileged or other protected matter and no exception or waiver applies; or

(iv) subjects a person to undue burden.

(B) If a subpoena

(i) requires disclosure of a trade secret or other confidential research, development, or commercial information; or

(ii) requires disclosure of an untested expert's opinion or information not describing specific events or occurrences in dispute and resulting from the expert's study made not at the request of any party; or

(iii) requires a person who is not a party or an officer of a party to incur substantial expense to travel more than 100 miles to attend trial, the court may, to protect a person subject

to or affected by the subpoena, quash or modify the subpoena or, if the party in whose behalf the subpoena is issued shows a substantial need for the testimony or material that cannot be otherwise met without undue hardship and asserts that the person to whom the subpoena is addressed will be reasonably compensated, the court may order appearance or production only upon specified conditions.

## (d) DUTIES OF RESPONDING TO SUBPOENA.

(1) (A) A person responding to a subpoena to produce documents shall produce them as they are kept in the usual course of business or shall organize and label them to correspond with the categories in the demand.

(B) If a subpoena does not specify the form or forms for producing electronically stored information, a person responding to a subpoena need produce the information in a form or forms in which the person ordinarily maintains it or in a form or forms that are reasonably usable.

(C) A person responding to a subpoena need not produce the same electronically stored information in more than one form.

(D) A person responding to a subpoena need not provide discovery of electronically stored information from sources that the person identifies as not reasonably accessible because of undue burden or cost. On motion to compel discovery or to quash, the person from whom discovery is sought must show that the information sought is not reasonably accessible because of undue burden or cost. If that showing is made, the court may nonetheless order discovery from such sources if the requesting party shows good cause, considering the limitations of Rule 26(b)(3)(C). The court may specify conditions for the discovery.

(2) (A) When information subject to a subpoena is withheld on a claim that it is privileged or subject to protection as trial-preparation material, the claim shall be made expressly and shall be supported by a description of the nature of the documents, communications, or things not produced that is sufficient to enable the demanding party to contest the claim.

(B) If information is produced in response to a subpoena that is subject to a claim of privilege or of protection as trial-preparation material, the person making the claim may notify any party that received the information of the claim and the basis for it. After being notified, a party must promptly return, sequester, or destroy the specified information and any copies it has and may not use or disclose the information until the claim is resolved. A receiving party may promptly present the information to the court under seal for a determination of the claim. If the receiving party disclosed the information before being notified, it must take reasonable steps to retrieve it. The person who produced the information must preserve the information until the claim is resolved.

(e) CONTEMPT. Failure of any person without adequate excuse to obey a subpoena served upon that person may be deemed a contempt of the court from which the subpoena issued. An adequate excuse for failure to obey exists when a subpoena purports to require a nonparty to attend or produce at a place not within the limits provided by clause (ii) of subparagraph (c)(3)(A).



**EXHIBIT G**



- ▶ HOME
- ▶ AXACT
- ▶ UNITS
- ▶ RELATIONS
- ▶ CAREERS
- ▶ CONTACT US
- Quick Facts
- Mission & Values
- News & Events

## Axact's Response To The Defamation Campaign

Updated on January 26, 2008

The following is being circulated as an official response to the defamation campaign currently going on against Axact. It is being advised that under the Pakistani law any defamatory verbal or nonverbal communication, comment, remark, opinion will constitute a criminal and civil liability on the author/creator, originator, publisher, printer, broadcaster and is punishable for up to 5 years of imprisonment and monetary damages. Even republication or reproduction of someone else's thoughts creates the same liability. If any of your queries or concerns about Axact remains unanswered, even after reading the below given facts, then you are free to contact directly our corporate communications department at the following email: [corporatecommunication@axact.com](mailto:corporatecommunication@axact.com) or our legal department at the following email address: [legal@axact.com](mailto:legal@axact.com)

This is with regard to the organized defamation campaign currently going on to sabotage the image of Axact, which is the fastest growing global company. Here is a brief overview of the current scenario and how it is caused. It is presented to communicate the real picture to all those who have genuine interest in Axact or are interested in looking at some facts.

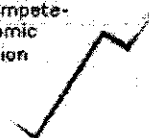
### Who is responsible for this defamation campaign?

This defamation campaign was first brought to the notice of the company almost 3 years back. After a careful analysis, over the last few years, Axact has identified the following groups that are either initiating or are becoming a part of this defamation campaign.

1. The first group is comprised of some employers from IT companies who DO NOT have the ability to retain the quality human resource, nor have they any interest in providing good salary packages, training opportunities and career growth to their employees. The job ads floated by Axact from time to time and the salary package and benefits mentioned therein are a cause for serious concern for them, thereby creating endless problems in retaining their human resource. Since there is an abundance of small, unorganized software houses with no proper infrastructure and system, the resultant loss of a key employee and other related issues become a major cause of concern for them. Hence they are bound to resort to such defamatory practices to tarnish the image of the other well-established companies in the vain hope to retain their employees.
2. The second group is of the candidates with a negative attitude who apply for jobs to Axact and do not qualify.
3. The third group is of people who are jealous of the growth and the development of the employees of Axact.
4. The fourth group is comprised of ex-employees of Axact who were terminated from the company due to gross policy violations including data theft, etc. Their only way to get a new job is to defame the previous company in front of potential employers.
5. The fifth group is comprised of the elements having intentions to blackmail the organization for monetary and other gains. Axact is the organization which is growing at a very fast pace and adopting Employee Welfare and Corporate Social Responsibility programs like beautification of chowrangis at prominent locations in the city etc. Hence is viewed by such elements as an opportunity to obtain illicit gains.
6. The sixth group is comprised of individuals and companies having no knowledge of the growth of the global IT industry

## Our Mission

“At Axact we work to be the number 1 with more than 50% of the revenues and profits of every global market we enter and at the same time deploy our core competencies towards the socio-economic development. This is our mission and everything we do reflects this -- only this and nothing else.”



## NEWS AND EVENTS

### Axact launches Medical Support Plan for parents of all Axactians



After Axactians and their dependents, Axact started a comprehensive medical support plan for parents of all the Axactians...

[Read more](#)

### Basant Meet 2007



Spring brought all its traditional joys with it. It made the clear blue skies come alive with kites of all hues...

[Read more](#)

**axact offers**  
**ENVIALE LIFESTYLE**  
to all axactians



[Watch Video](#)

### Library



Enter Axact's serene world class library to enjoy the ideal atmosphere for your personal and professional reading...

[Watch Video](#) [Read more](#)

### Gym



Welcome to the Axact corporate gym. It features the most modern exercise equipment in Pakistan...

[Watch Video](#) [Read more](#)

### Swimming Pool & Jacuzzi



Envision sitting in a Jacuzzi, enjoying the massage. You love how the colors in the water calm...

[Watch Video](#) [Read more](#)

### Hut



To accommodate Axactians with even more luxuries, Axact has an ultramodern hut by the seaside...

[Watch Video](#) [Read more](#)

and IT companies operating worldwide. Unfortunately for them, they have only seen IT companies collapsing and closing down in Pakistan. They have, regrettably, little knowledge of Internet laws and Internet transactions and hence do not have the ability to make the right judgment. This group, with no concrete knowledge of the facts, fall prey to the baseless and unfounded rumors that are generated by any of the above 5 groups.

#### **How Axact is responding to this:**

Initially, Axact took the rumors lightly as the set of allegations made was completely concocted and baseless, and that the rumors were being spread anonymously through email groups, online forums, and verbal communications.

However, later the management realized that the defamation campaign should be dealt with legally as the elements involved started harassing the 500+ employees of Axact and potential candidates who are interested to apply for a job to Axact. So far the following legal actions have been taken:

1. A Rs. 990 million damages lawsuit was filed against two British freelance journalists who authored a defamatory article against Axact and the British newspaper (its editor and management) for uploading that article on its website. The article was removed within 72 hours of Axact's legal notice in August 2006. The case is still in proceedings and till yet no lawyer has appeared from the other side in the matter.
2. A Rs. 100 million damages lawsuit was filed against a local software association and its then president for circulating this same article via email to a mail group containing all major software houses, long after its removal from the source. The case is in proceedings. Under the law, republication of a defamatory article holds no one less responsible than the original publisher. The attorney from the other side is taking general adjournment from the court and has not appeared in the court during the last 5 case dates.
3. A discovery suit was filed in Utah, USA, to discover the hidden identity of a website owner who claimed his website to be an "independent fraud watch-dog organization" and was listed as a source by the above-mentioned freelance journalist of a British newspaper. The discovery suit revealed the identity to be the owner of a company involved in research and writing business and was probably defaming Axact as he felt threatened by the low cost outsourcing services of Axact provided to its many competitor organizations.
4. After the above discovery, a US\$ 5 million damages lawsuit was filed in New Jersey, USA, against the owner of the above-mentioned website for his strong involvement in the defamation campaign against Axact. Defamation, trade libel, false advertising, unfair competition and consumer fraud are taken up as major causes of action in the lawsuit.
5. A criminal complaint was filed against the owner of a web site and forum where extremely defamatory and derogatory remarks about the company and its employees were posted from various fake identities that were created in the names of the current employees of Axact. Arrest warrants of the owner of the website and forum, presently at large and wanted by the local police, were issued.
6. A lawsuit has been filed and a discovery lawsuit is being filed in California, USA, to obtain the identities/IP addresses behind the anonymous postings made on some Google Inc and Yahoo Inc controlled communities and forums. As the identities are being received, criminal charges are being leveled against those involved.
7. A legal notice was sent to the moderator of a student forum for running a defamatory campaign about Axact on his mail group/forum. The moderator of the forum applied to Axact some time back and didn't qualify for the job. After which this campaign started. Axact initiated a legal action against the individual upon which the defamatory material was removed and an apology from his side was circulated.
8. A criminal complaint and a civil suit for damages of an amount exceeding Rs.200million were filed against a small local newspaper (its reporter, editors and printer) for republication

#### **Cafeteria**



Hungry workers can't progress very much, so that's why we have an in-house 5-star cafeteria...

[Watch Video](#) [Read more](#)

#### **Games**



Chess, Scrabble, snooker, Karam, we have it all. Here at Axact, we believe in keeping you happy...

[Watch Video](#) [Read more](#)

#### **Movie Theater**



Imagine all the perks of a cinema, right inside your office. Here at Axact, that dream is a reality...

[Watch Video](#) [Read more](#)

of the above-mentioned article of a freelance journalist of the British newspaper with great exaggeration. After almost one and a half years of the removal of that article, it was reproduced by the local newspaper in such a manner as to give the false impression that the article had recently been published and the online links are still working. No mention of the above lawsuits pertaining to this very article or its removal in August 2006 by the British newspaper was given by the local newspaper in that story. Warrants against the printer/publisher, senior editor, executive editor, editor of the newspaper and the author of the article were issued to the local police by the court. It was also discovered that prior to publishing this article the newspaper published 2 other articles with extremely defamatory and different set of allegations about an IT company without naming it. These articles were published to attract the attention of major players in the IT industry. The online website of this newspaper was also suspended for publishing defamatory contents after which the contents were removed.

9. A legal notice has been sent to an author of a blog for republication of a defamatory article initially published by the above given newspaper and for attributing the story therein directly to Axact. A legal notice has also been sent to the US based blog owner to remove the blog posting and to obtain the IP addresses that made extremely defamatory postings on this blog.

**Till date there is not a single legal complaint (civil or criminal) ever filed against Axact anywhere in the world. Axact fully complies with the Pakistani and international laws and denies all allegations made in the defamation campaigns.**

**All the complaints and lawsuits described above are filed by Axact in the greater interest of the organization and its employees after exhausting all alternate means of communication with those involved. Axact regrets the way fast growing IT companies are being victimized by those who instead of raising themselves believe in pulling the others. It is unfortunate that the IT export industry in Pakistan is way behind from its neighboring country. It's time to rethink and unite instead of hiding our own failure by criticizing the actions of others.**

#### **About Axact:**

AXACT is a mission driven and process-oriented organization with global operations. It is the largest company of its domain in Pakistan, duly registered under the law with over 500 employees and this year's revenues exceeding \$180million. It offers excellent employment opportunities to the quality human resource of Pakistan by offering highest remunerations along with benefits such as pick & drop facility, company-maintained cars, club memberships, healthcare and medical facilities, life insurance plan, complete career growth with in-house and internationally certified training programs and an enviable lifestyle to attract and retain the best human resource. Axact's production facility in Karachi is the largest technology infrastructure of Pakistan with a working capacity of over 2500 employees. The various amenities include in-house back-up power generation, centrally controlled UPS system, data center equipped with latest IBM servers, training center, in-house cafeteria, on-floor kiosks, gym, swimming pool, movie theatre, Jacuzzi, steam room, indoor sports facility, salon, library, prayer halls and ablution area. On account of the above-mentioned facilities Axact enjoys an excellent reputation and is the first choice of quality human resource in the field of IT in Pakistan.

In addition, Axact, for all practical purposes, is one of the few organizations in Pakistan which are based upon irrefutable policies and fair business practices in line with their mission and core values. It is, doubtless, an organization where highly qualified human resource is being hired purely on the basis of merit and without any discrimination. Besides, one of the success factors of Axact is its complete adherence to its responsibility towards the society by remaining conscious of and by way of observance of its societal values; and that is why Axact is the fastest growing I.T Company across the world.

Axact is in the provision of IT and ITES (IT enabled services) listed and updated regularly on its website and its working framework is in 100% compliance with the local and international laws. (For more information about our units, click on the link below:  
<http://www.axact.com/axact/units/index.asp>

Axact believes in the development and growth of its HR and is offering unprecedented career growth to the professionals of the country. Axact is in the process of expanding its team in Pakistan and encourages quality human resource to apply for different new positions at [www.axact.com/careers](http://www.axact.com/careers).



MAIN

Copyright © 1997-2007 Axact, Inc. All Rights Reserved. - [Privacy Policy](#) - [Sitemap](#)

**EXHIBIT H**

**Receipt**

Copyright Office  
Library of Congress  
101 Independence Avenue SE  
Washington, DC 20559-6000

**No. 1-OWYAM****Date: 2/5/2008 2:27:37 PM****Received**

**Form(s):** 4 TX  
**Deposit Count:**  
**Piece Count:** 8  
**Type of Deposit:** MANUSCRIPTS  
**Other Enclosures:** 2 COVER LETTERS  
**Title:** THE LIFE AND MINISTRY OF JOHN SHELBY SPONG  
AND 3 OTHERS  
**# of Additional Titles:**  
**Priority:**  
**Received By:** CRICH  
**# of Documents**

☐ Search Report  
☐ Search  
☐ Retrieval  
☐ Correspondence  
☐ Inspection  
☐ Photocopies  
☐ Additional Certificate  
☐ Certification  
☐ Secure Test Exam

Other:

**Received From:** LOWENSTEIN SANDLER

Phone:

**Representing:** STUDENT NETWORK RESOURCES INC

Phone:

**Correspondence Id**

Fees		Method of Payment	Amount
No Fee:	<input type="checkbox"/>	Check:	4 @ \$45.
Fee to be Determined:	<input type="checkbox"/>	Money Order:	
Base Fee:	\$180.00	Deposit Account:	
Special Handling Fee:	\$	Deposit Account Name:	
Secure Test Exam Fee:	\$		
<b>Total Due:</b>	<b>\$180.00</b>		
<b>Total Payment:</b>			<b>\$180.00</b>

**Notes**

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-to-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

This receipt is intended to show that the material described was received in the Copyright Office on the date given. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt listing only one title on the receipt will be provided.



Thomson CompuMark  
1100 13<sup>th</sup> St., N.W., Suite 300  
Washington, DC 20005  
Tel (800) 356-8630  
Fax (202) 756-9299  
<http://compumark.thomson.com>

THOMSON

RECEIVED

FEB 05 2008

COPYRIGHT OFFICE  
PUBLIC OFFICE

February 5, 2008

Copyright Office Receipt No.

1-OWYAM

**Re: Material for filing with the US Copyright Office**

To: Register of Copyrights, US Copyright Office

From: Thomson CompuMark

Contact Name: Beth Brown

Contact Telephone: 202-756-9266

Document Type: Form TX

Processing Requested:

Regular

**Total Items Enclosed 4**

Item Detail:

THE LIFE AND MINISTRY OF JOHN SHELBY SPONG - text  
IMPLEMENTING AN EFFECTIVE HANDWASHING PROGRAM IN SCHOOLS - text  
POLICE TRAINING PROGRAMS BASED ON THE METHOD OF LELAND P. BRADFORD IN  
1945 - text  
RESTRUCTURING A TRAVEL AGENCY FOR THE GAY AND LESBIAN POPULATION - text

**Additional Information:** Two texts per application and one check in the the amount of \$45.00  
per application received from Lowenstein Sandler Attorneys At Law.

For further information or questions, please contact: See space 7

**Processing fees should be deducted from:**

Check Attached

Check No.: 53805, 53804, 53803, 53802

**Delivery upon Completion of Processing:**

As indicated on application or cover sheet.

Attached filing(s) submitted to the US Copyright Office by

Beth Brown

Beth Brown

# Lowenstein Sandler

ATTORNEYS AT LAW

Marian E. Gorman  
Trademark Paralegal  
Tel 973 597 6328  
Fax 973 597 6329  
mgorman@lowenstein.com

February 4, 2008

VIA HAND DELIVERY

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

RECEIVED  
FEB 05 2008  
COPYRIGHT OFFICE  
PUBLIC OFFICE

**Re: Copyright Applications for Registration**

**Titles of Works:**

- (1) The Life and Ministry of John Shelby Spong
  - (2) Implementing an Effective Handwashing Program in Schools
  - (3) Police Training Programs Based on the Methods of Leland P. Bradford in 1945
  - (4) Restructuring a Travel Agency for the Gay and Lesbian Population
- Form TX Applications**

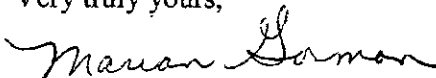
Dear Sir or Madam:

On behalf of Student Network Resources, Inc., I hereby submit for processing the enclosed Form TX Applications for Copyright Registration of the above-referenced works.

Please find enclosed with this request, four completed Form TX Applications, the deposit copies, and four checks in the amount of \$45.00 made payable to the Register of Copyrights, representing the nonrefundable filing fees.

Kindly acknowledge receipt of these applications by date-stamping a copy of this letter and returning it to the presenter. If you have any questions or concerns, please contact me at 973-597-6328.

Very truly yours,



Marian E. Gorman  
Legal Assistant to  
Michael A. Norwick, Esq.

21332/2  
02/04/08 4874309.01

Lowenstein Sandler PC

[www.lowenstein.com](http://www.lowenstein.com)

Reply:

65 Livingston Avenue Roseland, New Jersey 07068 Tel 973 597 2500 Fax 973 597 2400

US Copyright Office  
Page 2

February 4, 2008

Enclosures

cc: Vanessa A. Ignacio, Esq.  
Michael A. Norwick, Esq.  
Peter L. Skolnik, Esq.

**Lowenstein  
Sandler**  
ATTORNEYS AT LAW

Copyright Office fees are subject to change.  
For current fees, check the Copyright Office  
website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
right Office, or call (202) 707-6000.

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

The Life and Ministry of John Shelby Spong

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

**NAME OF AUTHOR** ▼

Mary Pagones

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

1974

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of ▼ United States of America

Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire Text

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of ▼ \_\_\_\_\_

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**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

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☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of ▼ \_\_\_\_\_

Domiciled in: \_\_\_\_\_

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Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2008

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month: February Day: 3 Year: 2008

Nation: United States of America

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Student Network Resources, Inc.

1208 Highway 34, Suite 19

Aberdeen, NJ 07747

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

**APPLICATION RECEIVED**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

▶ See detailed instructions.

▶ Sign this form at line 9.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instruction 10). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY _____	FORM TX
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes _____	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

b

Material Added to This Work Give a brief, general summary of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Michael A. Norwick, Esq. of Lowenstein Sandler PC

65 Livingston Avenue

Roseland, NJ 07068

b

Area code and daytime telephone number ▶ 973-597-2500

Fax number ▶ 973-597-2400

Email ▶

lstrademark@lowenstein.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Student Network Resources, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date: February 4, 2008

Handwritten signature ▼

Michael A. Norwick

Certificate will be mailed in window envelope to this address:

Name ▼	Michael A. Norwick, Esq. of Lowenstein Sandler PC
Number/Street/Apt. ▼	
65 Livingston Avenue	
City/State/Zip ▼	
Roseland, NJ 07068-1791	

## YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

## SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form

2. Nonreturnable filing fee in check or money order payable to Registrar of Copyrights

3. Deposit material

## MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-4022

9

\*17 USC §506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 504, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**Lowenstein  
Sandler**

ATTORNEYS AT LAW

Lowenstein Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

ATTORNEY BUSINESS ACCOUNT

PNC Bank, N.A.  
New Jersey53802  
R/T 55 - 750 / 312

Check Void After 90 Days

Date February 4, 2008

Amount \*\*\*\$45.00\*\*\*

PAY \*\*\*The Sum of Forty-five and 00/100\*\*\*  
TO THE  
ORDER OF Register of Copyrights

By 

Memo: Copyright Office Filing Fee

Authorized Representative

053802 031207607 8019327261

LOWENSTEIN SANDLER, PC

53802

Reference	Invoice No.	Invoice Date	Invoice Amount	Amount Paid	Check Amount
21332/2	CKQ020408-1687	2/4/2008	\$45.00	\$45.00	\$0.00
					\$45.00

Vendor Name: Register of Copyrights  
Check Number: 53802  
Request Number: 237635

Vendor Number: 401788

Check Date: 2008-02-04

74152

ALL OTHERS: INTERNATIONAL SEC. 800-222-6610 TEL: 401-711-7171 PRINTED IN U.S.A.

Copyright Office fees are subject to change.  
For current fees, check the Copyright Office  
website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
right Office, or call (202) 707-3000.

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

Implementing an Effective Handwashing Program in Schools

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

**NAME OF AUTHOR** ▼

a Mary Pegones

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

1974

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR ☒ Citizen of ☒ United States of America  
☐ Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire Text

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR** ▼

b

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR ☒ Citizen of ☒ United States of America  
☐ Domiciled in: \_\_\_\_\_

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Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

c

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR ☒ Citizen of ☒ United States of America  
☐ Domiciled in: \_\_\_\_\_

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Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

a 2008

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month: February Day: 2 Year: 2008

Country: United States of America

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Student Network Resources, Inc.  
1208 Highway 34, Suite 19  
Aberdeen, NJ 07747

**APPLICATION RECEIVED**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 3-6) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 6.

DO NOT WRITE HERE.

Page 1 of \_\_\_\_\_ Pages



EXAMINED BY _____	FORM TX _____
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Michael A. Norwick, Esq. of Lowenstein Sandler PC  
 65 Livingston Avenue  
 Roseland, NJ 07068

Area code and daytime telephone number ▶ 973-597-2500

Fax number ▶ 973-597-2400

Email ▶ lstrademark@lowenstein.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Student Network Resources, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

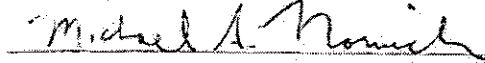
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ▶ February 4, 2008

Handwritten signature ▼



Certificate will be mailed in window envelope to this address:

Name ▼ Michael A. Norwick, Esq. of Lowenstein Sandler PC

Number/Street/Apt ▼

65 Livingston Avenue

City/State/Zip ▼

Roseland, NJ 07068-1791

## INSTRUCTIONS

• Complete all necessary notices

• Sign your application in space 6

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE:

1. Application form

2. Nonreturnable filing fee in check or money

order payable to Registrar of Copyrights

3. Deposit material

SEND TO:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-9000

\*17 USC §506(a). Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 405 of as any written statement shall be in contravention with the application, shall be fined not more than \$2,500.

Form TX—F-4a Rev. 11/03/00 Page 11/03/00—21/03/00 Printed on recycled paper

U.S. Government Printing Office: 2006-50-004/02,000

**Lowenstein  
Sandler**

ATTORNEYS AT LAW

Lowenstein Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

ATTORNEY BUSINESS ACCOUNT

PNC Bank, N.A.  
New Jersey53805  
RTT 55-760/312

Check Void After 90 Days

Date: February 4, 2008

Amount \*\*\*\$45.00\*\*\*

PAY TO THE ORDER OF  
Register of Copyrights  
\*\*\*The Sum of Forty-five and 00/100\*\*\*By 

Memo: Copyright Office Filing Fee

Authorized Representative

⑈053805⑈ ⑆031207607⑆ 8019327251⑈

LOWENSTEIN SANDLER, PC

53805

Reference	Invoice No.	Invoice Date	Invoice Amount	Amount Paid	Check Amount
21332/2	CKQ020408-1690	2/4/2008	\$45.00	\$45.00	\$0.00
					\$45.00

Endor Name: Register of Copyrights  
 heck Number: 53805  
 equest Number: 237638

Vendor Number: 401788

Check Date: 2008-02-04

74155

ALL OTHERS: BANCORP NATIONAL INC. 800-222-6573 WELLS-2011-177 PRINTED IN U.S.A.

Copyright Office fees are subject to change.  
For current fees, check the Copyright Office  
website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
right Office, or call (202) 707-2000.

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

Police Training Programs Based on the Methods of Leland P. Bradford in 1945

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

Is published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

**NAME OF AUTHOR** ▼

a Sharon Cohen

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► United States of America  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer's name for other persons for whom the work was prepared, as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire Text

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

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**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given Year in all cases.  
a 2007

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month ► October Day ► 19 Year ► 2007  
b United States of America

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Student Network Resources, Inc.  
1208 Highway 34, Suite 19  
Aberdeen, NJ 07747

**APPLICATION RECEIVED**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FINES RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

**MORE ON BACK** ► Complete all applicable spaces (numbers 5-7) on the reverse side of this page.  
See detailed instructions. See the form at line 8.

**DO NOT WRITE HERE. OFFICE USE ONLY**  
Page 1 of \_\_\_\_\_ pages

EXAMINED BY _____	FORM TX
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes _____	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▶

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▶

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶

Account Number ▶

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt./City/State/Zip ▶

Michael A. Norwick, Esq. of Lowenstein Sandler PC  
65 Livingston Avenue  
Roseland, NJ 07068

b

Area code and daytime telephone number ▶ 973-597-2500

Fax number ▶ 973-597-2400

E-mail ▶ [Istrademark@lowenstein.com](mailto:Istrademark@lowenstein.com)

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

I am authorized agent of Student Network Resources, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

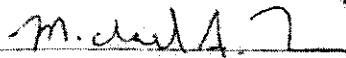
8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ▶ February 4, 2008

Handwritten signature ▶



Certificate will be mailed in window envelope to this address:

Name ▶  
Michael A. Norwick, Esq. of Lowenstein Sandler PC  
Number/Street/Apt. ▶  
65 Livingston Avenue  
City/State/Zip ▶  
Roseland, NJ 07068-1791

**TO MAIL:**  
1. Complete all necessary spaces  
2. Sign your application in space 9  
**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**  
1. Application form  
2. Nonreturnable filing fee by check or money order payable to Registrar of Copyrights  
3. Deposit material  
**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6002

9

\*17 USC §506(a) Any person who knowingly makes a false representation of a material fact in an application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form TX-104 Rev. 11/2006 Form 11/2006-101,666 Printed on recycled paper

U.S. Government Printing Office: 2006-500-000-000

**Lowenstein  
Sandler**

ATTORNEYS AT LAW

Lowenstein Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

ATTORNEY BUSINESS ACCOUNT

PNC Bank, N.A.  
New Jersey**53803**  
R/T 55 - 750 / 312

Check Void After 90 Days

Date February 4, 2008

Amount \*\*\*\$45.00\*\*\*

PAY TO THE ORDER OF Register of Copyrights  
 \*\*\*The Sum of Forty-five and 00/100\*\*\*

By



Memo: Copyright Office Filing Fee

Authorized Representative

SECURITY FEATURES INCLUDED. DETAILS ON BACK.

⑈053803⑈ ⑆031207607⑆ 8019327261⑈

LOWENSTEIN SANDLER, PC

53803

Reference	Invoice No.	Invoice Date	Invoice Amount	Amount Paid	Check Amount
21332/2	CKQ020408-1688	2/4/2008	\$45.00	\$45.00	\$0.00 \$45.00

Vendor Name: Register of Copyrights  
 Check Number: 53803  
 Request Number: 237636

Vendor Number: 401788

Check Date: 2008-02-04

74153

ALL OTHERS ARE UNAUTHORIZED. PNC 000-228010 INCL 8611-17P PRINTED IN U.S.A.

Copyright Office fees are subject to change.  
For current fees, check the Copyright Office  
website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
right Office, or call (202) 707-3000.

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TMU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK ▼

Restructuring a Travel Agency for the Gay and Lesbian Population

## PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

## NAME OF AUTHOR ▼

Nicholas J. Klenske

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of United States of America  
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire Text

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
OR Domiciled in

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Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
OR Domiciled in

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Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month November Day 25 Year 2007  
Country United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Student Network Resources, Inc.  
1208 Highway 34, Suite 19  
Aberdeen, NJ 07747

## APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSMITTAL If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
By Assignment

MORE ON BACK ▶ - Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
- See detailed instructions. - Sign this form at the bottom.

DO NOT WRITE HERE

Page 1 of 1 pages



EXAMINED BY _____	FORM TX _____
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE <input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Michael A. Norwick, Esq. of Lowenstein Sandler PC  
 65 Livingston Avenue  
 Roseland, NJ 07068

Area code and daytime telephone number ▶ 973-597-2500

Fax number ▶ 973-597-2400

E-mail ▶

lsrademark@lowenstein.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Student Network Resources, Inc.

Name of author or other copyright owner, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ▶ February 4, 2008

Handwritten Signature ▼



Certificate will be mailed in window envelope to this address:

Name ▼  
 Michael A. Norwick, Esq. of Lowenstein Sandler PC  
 Number/Street/Apt. ▼  
 65 Livingston Avenue  
 City/State/Zip ▼  
 Roseland, NJ 07068-1791

## ADDITIONAL

\* Complete all necessary spaces

\* Sign your application in space 8

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE:

1. Application form

2. Non-refundable filing fee in cash or money

order payable to Register of Copyrights

3. Deposit material

Mail To:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-8202

\*17 USC §106(e). Any person who knowingly makes a false representation or a material fact in this application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form 302 - Rev. 1-2004 (Rev. 1-2004) - 05-000 - Printed on recycled paper

U.S. Government Printing Office: 2008 release 000 000



**Lowenstein  
Sandler**

ATTORNEYS AT LAW

Lowenstein Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

ATTORNEY BUSINESS ACCOUNT

PNC Bank, N.A.  
New Jersey

Check Void After 90 Days

53804

R/T 55 - 760 / 312

Date February 4, 2008

Amount: \*\*\*\$45.00\*\*\*

PAY \*\*\*The Sum of Forty-five and 00/100\*\*\*  
TO THE  
ORDER OF Register of CopyrightsBy 

Memo: Copyright Office Filing Fee

Authorized Representative

⑈053804⑈ ⑆031207607⑆

801932725⑈

LOWENSTEIN SANDLER, PC

53804

Reference	Invoice No	Invoice Date	Invoice Amount	Amount Paid	Check Amount
21332/2	CKQ020408-1689	2/4/2008	\$45.00	\$45.00	\$0.00
					\$45.00

Vendor Name: Register of Copyrights  
 Check Number: 53804  
 Request Number: 237637

Vendor Number: 401788

Check Date: 2008-02-04

74154

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**EXHIBIT I**

Thomson CompuMark  
1100 13<sup>th</sup> St., N.W., Suite 300  
Washington, DC 20005  
Tel (800) 356-8630  
Fax (202) 756-9299  
<http://compumark.thomson.com>

THOMSON

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FEB 20 2008

COPYRIGHT OFFICE  
PUBLIC OFFICE

February 20, 2008

Copyright Office Receipt No. 189778

**Re: Material for filing with the US Copyright Office**

To: Register of Copyrights, US Copyright Office

From: Thomson CompuMark

Contact Name: Beth Brown

Contact Telephone: 202-756-9266

Document Type: Form TX  
Processing Requested:

Regular

Total Items Enclosed 1

Item Detail:

EMBRYO DONATION - text

**Additional Information:**

For further information or questions, please contact: See space 7

**Processing fees should be deducted from:**  
Thomson Compumark Deposit Account DA 061794

**Delivery upon Completion of Processing:**

As indicated on application or cover sheet.

Attached filing(s) submitted to the US Copyright Office by

Beth Brown

Beth Brown

**Receipt**Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

No. 189778

Date 2/20/08

**Received**☐ Not examined in information section

Form(s) 7 TP

Number of copies 7

Type of deposit copies text

Document(s)

Cover letter 1

Other enclosures

Refer to

**Services**☐ Search☐ Photocopies☐ Additional certificates☐ Certifications☐ Secure text exam☐ Transfer to photoduplication☐ Other (specify)**Method of Payment**☐ Cash☐ Check☐ Money order☒ Deposit acct #: 61794 Amount: 45-☐ Credit card Type: Auth #: Amount:☐ No Fee☐ Fee to be determined☐ For connection

ETN:

Total Payment: \$ 45-

Received from

Thomson Computer Mark

Address

1100 13th St NW Suite 300

WDC 20005

Phone

202-756-9266

Representing

Student Network Resources Inc

Phone

Received for the Register of Copyrights by

Title

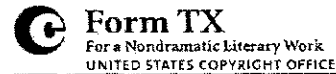
Embryo Donation

... and others

Notes

SEE REVERSE FOR IMPORTANT INFORMATION

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), with the Copyright Office, or call (202) 707-6000.



REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK ▼

Embryo Donation

## PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

## 2 a NAME OF AUTHOR ▼

Charles Liverhant

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► United States of America

Domiciled in ►

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire Text

## b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

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OR { Citizen of ►

Domiciled in ►

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☐ No

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Name of Country

OR { Citizen of ►

Domiciled in ►

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2008  
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published. Month ► February Day ► 19 Year ► 2008  
United States of America  
Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Student Network Resources, Inc.  
1208 Highway 34, Suite 19  
Aberdeen, NJ 07747

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

## MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 4

See instructions before completing this space.

EXAMINED BY \_\_\_\_\_

FORM TX

CHECKED BY \_\_\_\_\_

☐ CORRESPONDENCE☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

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Name ▼ Account Number ▼

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Michael A. Norwick, Esq. of Lowenstein Sandler PC  
65 Livingston Avenue  
Roseland, NJ 07068

Area code and daytime telephone number ► 973-597-2500

Fax number ► 973-597-2400

Email ► lstrademark@lowenstein.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Student Network Resources, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ► February 19, 2008

Handwritten signature ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Michael A. Norwick, Esq. of Lowenstein Sandler PC

Number/Street/Apt ▼

65 Livingston Avenue

City/State/Zip ▼

Roseland, NJ 07068-1791

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
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Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6222

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.